NURSE DIANA PALMER, WITH THE U.N. MEDICAL TEAM ON A CARIBBEAN ISLAND--

THE DAYS ARE BUSY--FIGHTING THE PLAGUE--
YOU'RE MUCH BETTER TODAY!

—OFF-HOURS, SUNNING ON CORAL BEACHES--
I'D LIKE TO DO SOME SCUBA DIVING. MAYBE KIRK CAN FIND GEAR--
FALK & BARRY 3/23

--BUT THE NIGHTS ARE SO LONG--
BEGINNING: THE REEF!

diana palmer
Darling- Odd to think this'll reach you by the crazy monkey mailman

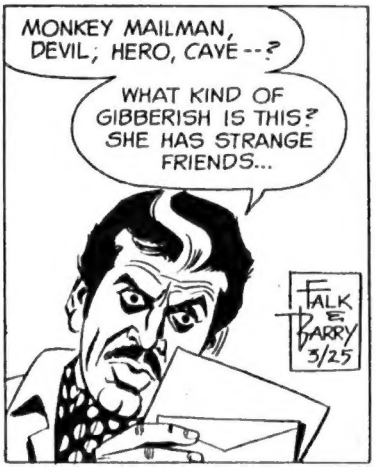
MR. RAYE'S INVITED SOME OF THE TEAM TO HIS COUNTRY CLUB FOR DINNER TONIGHT.
WHAT DOES RAYE DO, KIRK?
MAIL

MAKES MONEY. HE OWNS HALF THE ISLAND.
I KNOW WHY RAYE INVITES US. IT'S THE ONLY WAY HE CAN SEE YOU, DIANA.

MISTER RAYE--
THAT DIANA-- I AM MAD FOR HER-- SHE WILL NOT SEE ME ALONE-- WELL, AT THE DANCE--
FALK & BARRY 3/24

MR. RAYE, YOU ASKED ME TO WATCH FOR CERTAIN LETTERS--
FOOL, DO NOT USE MY NAME. BRING THE LETTER--

SO- MISS DIANA PALMER- WRITES TO- MR. KIT WALKER*- BENGALI-- AFRICA?
*WALKER- FOR THE GHOST WHO WALKS.


MONKEY MAILMAN, DEVIL; HERO, CAVE--?
WHAT KIND OF GIBBERISH IS THIS? SHE HAS STRANGE FRIENDS...
FALK & BARRY 3/25

MR. RAYE, I TAKE CHANCES DOING THIS--
—AND I PAY YOU WELL. TAKE IT BACK AND MAIL IT.

DIANA, YOU ARE KIND TO DINE WITH ME--
MISTER RAYE, YOU ARE KIND TO INVITE OUR MEDICAL TEAM TO DINNER--

MR. RAYE HAS HIS EYE ON OUR DIANA.
OUR DIANA CAN TAKE CARE OF HERSELF-- INCLUDING KARATE.

DIANA, I LOVE YOU, I ADORE YOU--
BEHAVE, RAYE — OR I MUST GO BACK TO OUR TABLE--
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MY INTENTIONS ARE HONORABLE. I WISH TO MARRY YOU!
I AM HONORED, BUT ALREADY SPOKEN FOR, SIR--
FALK & BARRY 3/26

HOW ABOUT A DANCE, DIANA?
LOVE TO, BILL. EXCUSE ME, RAYE?
TO BE SURE--

I FIGURED YOU NEEDED RESCUING--
THANKS, PAL.

SHE IS ENGAGED--TO A MAN IN THE AFRICAN JUNGLE? A FOREST RANGER?
SOMETHING LIKE THAT.

TO HAVE THE LOVE OF SUCH A GIRL--I WOULD LIKE TO MEET HIM.
BETTER FOR YOU IF YOU NEVER DO—
FALK & BARRY 3/27

LETTER FOR MR. WALKER?*
* WALKER--FOR THE GHOST WHO WALKS--

—BY RELAY RUNNERS, DEEP INTO THE JUNGLE--TO THE GREAT SWAMP'S EDGE--

--THEN OVER THE SWAMP, INTO THE DEEP WOODS—THE "CRAZY" MONKEY MAIL--

DIANA'S LETTER— AFTER A LONG TRIP— FROM PLANE TO PLANE—
Mr. Kit Walker
Box 7
Morristown,
Bengali, Africa
FALK & BARRY 3/28

THE MONKEY MAIL -- REACHES THE DEEP WOODS - THE SKULL THRONE OF THE PHANTOM!
A LETTER FROM DIANA!
CHEE - CHEE -

Darling, Odd to think this'll reach you by the crazy monkey mailman --

-- "BE HERE ANOTHER SIX MONTHS -"
SIX MONTHS! DEVIL -- WE COULD USE A VACATION --
FALK & BARRY 3/30

I MUST LEAVE FOR A TIME - IMPORTANT MATTERS. ER - WHY DO YOU SMILE?
YOU GO TO SEE LADY DIANA.

HOW DID YOU KNOW?
ALL LOVERS HAVE SILLY EXPRESSION -- EVEN YOU, O GHOST WHO WALKS.
FALK & BARRY 3/31

ENOUGH OF THAT. TAKE CARE OF THINGS WHILE I'M GONE, GURAN.

BRING HER BACK.
MAYBE --

A HIDDEN CORRAL AT THE JUNGLE'S EDGE -
GREETINGS, TOMA.
GREETINGS, O GHOST WHO WALKS.

I WILL BE GONE A WHILE. TAKE GOOD CARE OF HERO.
I WILL, O GHOST WHO WALKS.

I'D BETTER SEND A CABLEGRAM TO DIANA - LET HER KNOW I'M COMING --

SORRY, SIR, YOU CAN'T TAKE THE DOG ABOARD.
HE'S NOT A DOG. HE'S A WOLF.
SVA AIRLINES
FALK & BARRY 4/1

A WOLF? WILD ANIMALS ARE NOT PERMITTED WITHOUT A LICENSE -- MUST BE CAGED -
DOES HE LOOK WILD TO YOU?
127
FALK & BARRY 4/2

ER - NOTHING IN THE RULES ABOUT A TAME WOLF -
EXACTLY--

THEN - THE COLD VOICE OF THE PHANTOM -
- BUT I DON'T THINK WE CAN PERMIT--
NO RULES AGAINST IT. HE GOES WITH ME.

WHY DID YOU LET HIM?
ER - SOME MEN - YOU DON'T ARGUE WITH. HE'S ONE OF THEM.

I FOUND SOME SCUBA GEAR. WE CAN GO AFTER WORK, DIANA.
MARVELOUS, KIRK!

SHE'S GOING TO THE BEACH AFTER WORK.

AH-- WHAT A SURPRISE TO SEE YOU HERE!
HI, RAYE. OUT FOR A SWIM?
HELLO--
OH, NO-- THAT PEST--
FALK & BARRY 4/3

I'M GOING TO GO DIVING ALONG THE REEF.

THE REEF? ER - I MUST ADVISE AGAINST THAT. THERE ARE DANGEROUS CURRENTS.
I'LL FLOAT ALONG ON THE SURFACE AND WATCH HER -

NO WORRIES, RAYE. OUR DIANA WAS AN OLYMPIC DIVER. SWIMS LIKE A FISH.
FALK & BARRY 4/4

EVEN FISH GET INTO TROUBLE. I MUST ASK YOU NOT TO GO.
YOU MUST-- REALLY! I MUST ASK YOU TO MIND YOUR OWN BUSINESS.

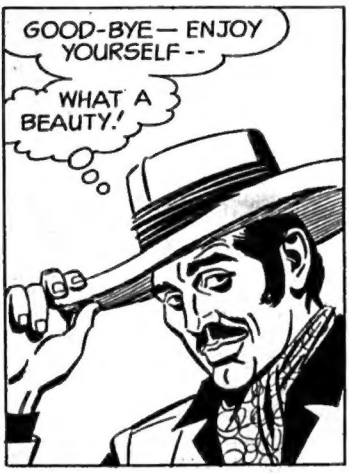
ON A TRANS-OCEAN PLANE--

MAY I TAKE YOUR HAT AND COAT, SIR?
NO, THANK YOU.

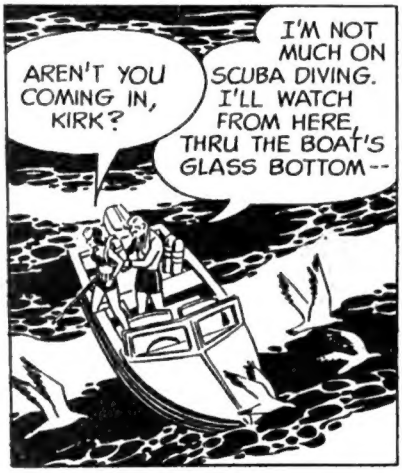
LIKE POP ALWAYS SAID, YOU MEET ALL KINDS!
FALK & BARRY 4/6
LITTLE DOES SHE KNOW WHAT "KIND" THIS ONE IS!

I MUST ADVISE AGAINST SWIMMING BY THE REEF, DIANA.
WHEN I WANT ADVICE I'LL ASK FOR IT, MR. RAYE.

FORGIVE ME, DIANA. I WAS CONCERNED ABOUT YOUR SAFETY.
AROUND THE REEF ARE MORAY EELS, BARRACUDA--
I DID NOT MEAN TO BE RUDE, RAYE. I'LL BE CAREFUL. THANK YOU.

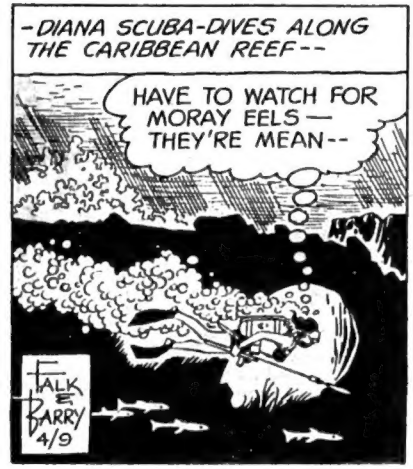

GOOD-BYE— ENJOY YOURSELF--
WHAT A BEAUTY!

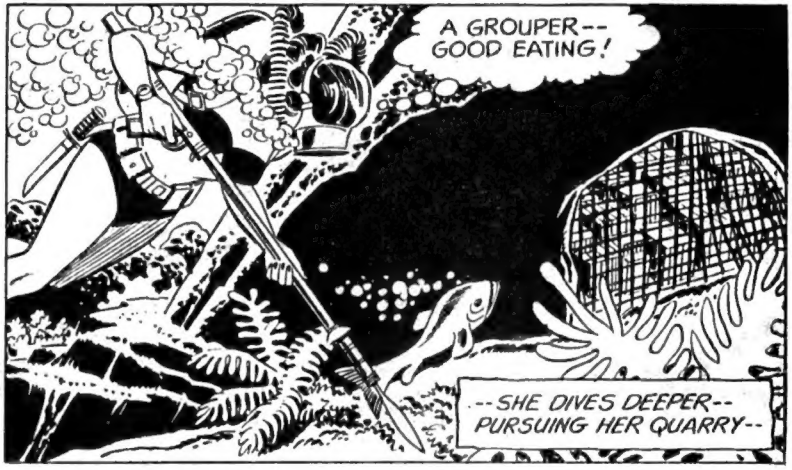
I BET THAT GUY RAYE HAS CAUSED MANY A GIRL TO SIGH—
NOT THIS GIRL. LET'S SHOVE OFF, KIRK!
FALK & BARRY 4/7


AREN'T YOU COMING IN, KIRK?
I'M NOT MUCH ON SCUBA DIVING. I'LL WATCH FROM HERE, THRU THE BOAT'S GLASS BOTTOM--

--FOR SHARK AND BARRACUDA--
NEVER MIND THE SHARKS. WATCH OUT FOR THAT RAYE.

THAT'S THE REEF DOWN THERE. I'LL SEE IF I CAN CATCH SOME DINNER.
FALK & BARRY 4/8


-DIANA SCUBA-DIVES ALONG THE CARIBBEAN REEF--
HAVE TO WATCH FOR MORAY EELS — THEY'RE MEAN--
FALK & BARRY 4/9


A GROUPER-- GOOD EATING!
--SHE DIVES DEEPER-- PURSUING HER QUARRY--

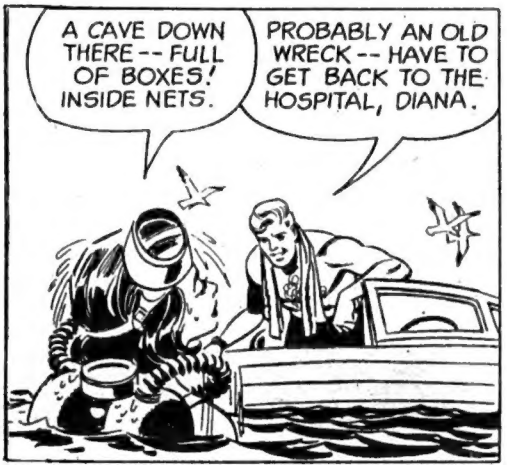
AS KIRK WATCHES THRU THE GLASS-BOTTOMED BOAT...

AS DIANA IS ABOUT TO SHOOT--
?

WHY DID SHE LET THAT FISH GO?

IN THE CORAL REEF, A LARGE NATURAL CAVE--
A CAVE-- WHAT'S ALL THAT IN IT?
FALK & BARRY 4/10

AT THE BOTTOM OF THE CORAL REEF--
FALK & BARRY 4/11


A CAVE DOWN THERE-- FULL OF BOXES! INSIDE NETS.
PROBABLY AN OLD WRECK-- HAVE TO GET BACK TO THE HOSPITAL, DIANA.

THEY DIDN'T LOOK OLD-- OR WRECKED--

ER, SIR-- YOU'LL CHANGE PLANES AT THIS NEXT STOP.
THANK YOU.

DON'T ARGUE WITH HIM ABOUT TAKING THAT ANIMAL ON YOUR PLANE. YOU CAN'T WIN.
YEAH? WE'LL SEE ABOUT THAT!

FALK & BARRY 4/13

I SEE WHAT YOU MEAN.

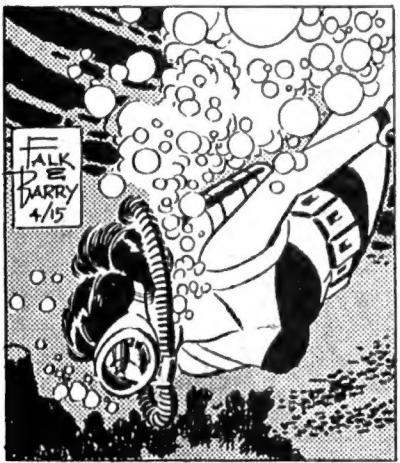
BEACH TODAY AFTER WORK, KIRK?
CAN'T DO, DIANA. I'M TIED UP ALL DAY.

I'VE GOT TO SEE THAT UNDERWATER CAVE AGAIN- AND THOSE BOXES.

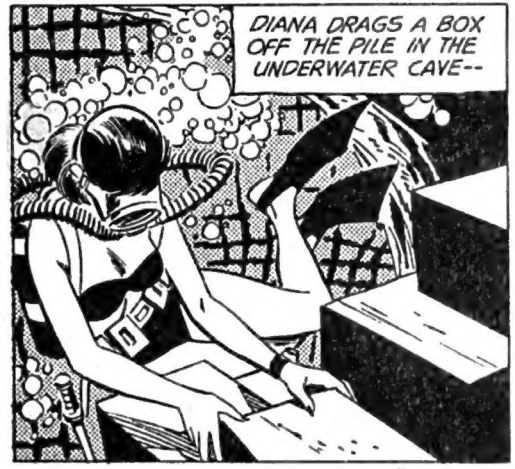
FALK & BARRY 4/14

RAYE AGAIN!

TAKING A CHANCE GOING IN ALONE, BUT I WON'T STAY LONG--


FALK & BARRY 4/15

AT THE BOTTOM OF THE REEF-- DIANA REACHES THE MYSTERIOUS CAVE--
I'VE JUST GOT TO SEE WHAT'S IN THESE BOXES!


DIANA DRAGS A BOX OFF THE PILE IN THE UNDERWATER CAVE--

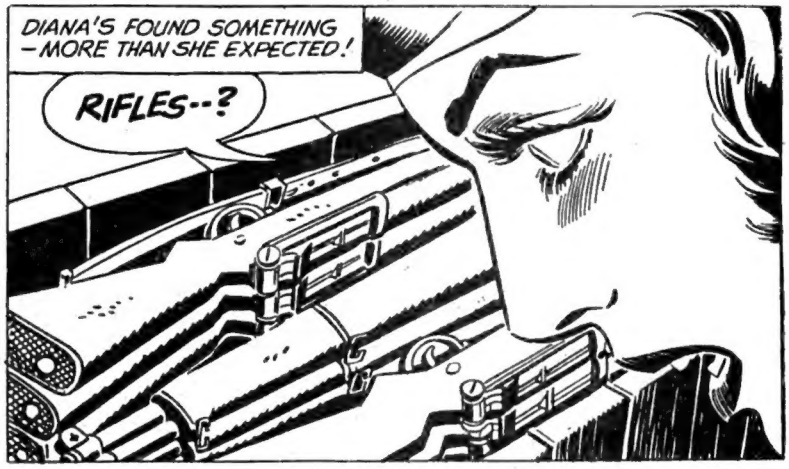
FALK & BARRY 4/16

WOW-- IT'S HEAVY!

SEALED TIGHT! WATERPROOFED! WHAT CAN BE INSIDE?

WHEW-- HARD WORK. WHOEVER SEALED THIS BOX WASN'T KIDDING!

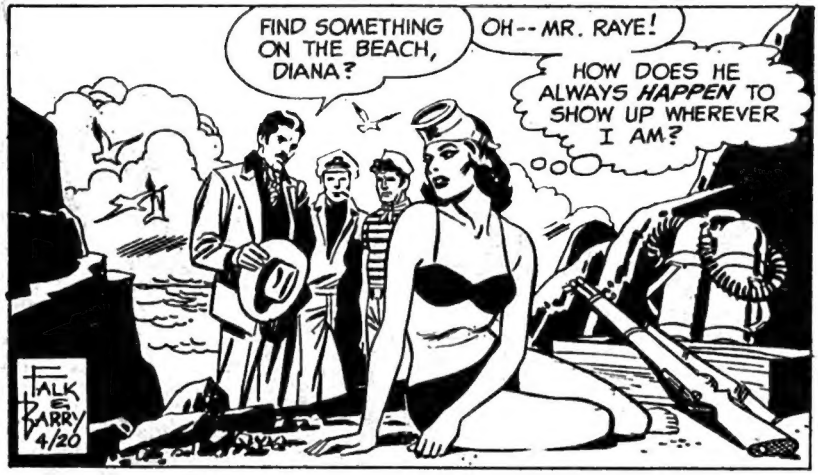
HUNDREDS OF BOXES LIKE THIS — NEATLY PILED IN NETS -- COULDN'T BE A WRECK -- AH — HERE IT COMES —
FALK & BARRY 4/17


DIANA'S FOUND SOMETHING — MORE THAN SHE EXPECTED!
RIFLES--?

RIFLES! IN ALL THOSE OTHER BOXES IN THAT CAVE, TOO? MUST BE THOUSANDS!

HOW COULD THEY HAVE GOTTEN THERE? I WONDER IF--

FIND SOMETHING INTERESTING?
?!
FALK & BARRY 4/18


FIND SOMETHING ON THE BEACH, DIANA?
OH--MR. RAYE!
HOW DOES HE ALWAYS HAPPEN TO SHOW UP WHEREVER I AM?
FALK & BARRY 4/20

RIFLES! NOT ON THE BEACH-- IN AN UNDERWATER CAVE— IN THAT REEF.

I SHOULD REPORT IT ---TO SOMEBODY.
BUT WHAT IS THERE TO REPORT, DIANA?

THERE MUST BE THOUSANDS OF RIFLES IN THAT UNDERWATER CAVE!
AH, YES-- THERE WAS A WRECK NEAR THERE, YEARS AGO.
FALK & BARRY 4/21

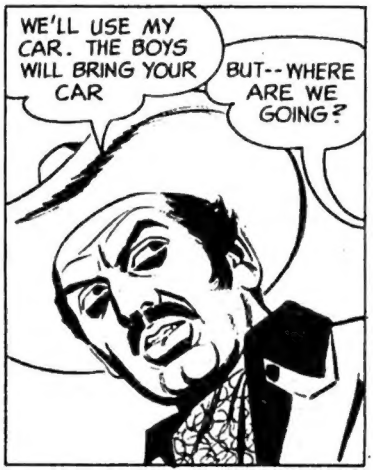
IT DIDN'T LOOK LIKE A WRECK. ALL THOSE BOXES STACKED INSIDE NETS! LIKE THEY WERE PUT THERE.

REALLY? THAT DOES SOUND SERIOUS. MAYBE IT SHOULD BE REPORTED. COME ALONG--
WAIT-- MY SCUBA GEAR--

MY BOYS WILL BRING IT. RIFLES- YES—INTERESTING-
?

CAN'T WE HURRY, MR. RAYE? I HAVE TO BE BACK AT THE HOSPITAL IN AN HOUR.

I TOLD THEM TO BRING YOUR SCUBA GEAR.
MY CAR'S BACK THERE.
FALK & BARRY 4/22


WE'LL USE MY CAR. THE BOYS WILL BRING YOUR CAR
BUT--WHERE ARE WE GOING?

YOU WANT TO REPORT THOSE RIFLES YOU THOUGHT YOU SAW. WE WILL REPORT THEM.
I SAW THEM!

DIANA'S SCUBA-DIVING GEAR--
FALK & BARRY 4/23

HER CAR.
RAYE SAID-- LEAVE IT HERE.

I HOPE THEY DON'T FORGET THAT GEAR. IT'S RENTED.
DON'T WORRY. THEY'LL TAKE GOOD CARE OF IT.

WHERE ARE WE GOING, MR. RAYE?
TO THE COASTAL PATROL, DIANA--

--TO REPORT WHAT YOU FOUND IN THE REEF.
COULDN'T WE TELEPHONE? I DON'T WANT TO BE LATE AT THE HOSPITAL.
FALK & BARRY 4/24
CARIBA

IT MAY BE A SERIOUS MATTER. CAN'T TRUST PHONES. YOU NEVER KNOW WHO'S LISTENING.

NURSE PALMER'S NOT IN HER ROOM, DR. KIRK.
SHE SHOULD BE BACK. PHONE THE MOTOR POOL— ASK IF HER CAR'S THERE.

AFTER DARK-- DIANA SHOULD'VE BEEN BACK BY NOW--MAYBE HER CAR IS STUCK IN THE SAND--
FALK & BARRY 4/25

THAT'S THE CAR SHE USED-- DIANA

DIANA'S DIVING EQUIPMENT--
DIANA--

MEANWHILE--IN THE AIR—
LANDING IN FIFTEEN MINUTES. FASTEN SEAT BELTS, PLEASE.
FIFTEEN MINUTES-- THEN--DIANA--

DIANA--!

KIRK WADES OUT TO RETRIEVE THE SCUBA GEAR...

DIANA--
FALK & BARRY 4/27

SOMEONE ELSE--LOOKING FOR DIANA--
DIANA MUST BE HERE-- SHE KNOWS I'M COMING--

I DON'T SEE DIANA--I WONDER IF SHE GOT MY TELEGRAM--!

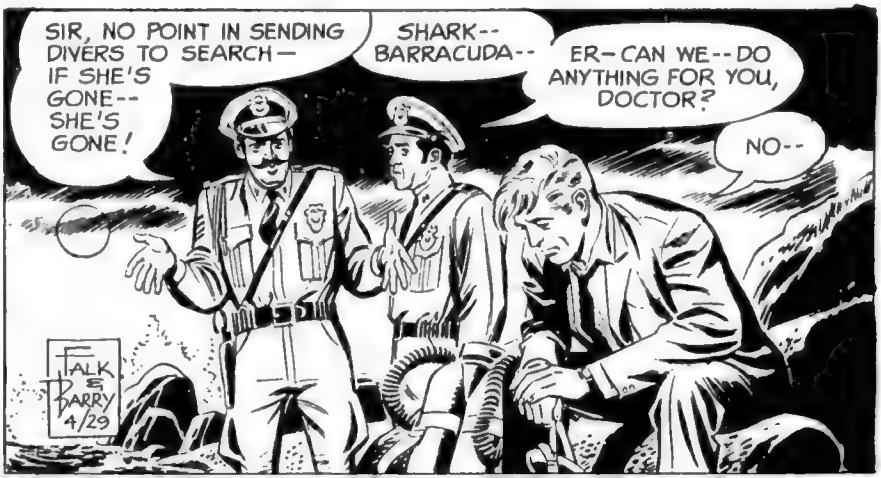
THE PHANTOM'S TELEGRAM -- UNOPENED -- UNREAD--
DR. INFANTINO
WESTERN UNION
PALMER

I DON'T UNDERSTAND, MR. RAYE. WHY DID WE HAVE TO COME OUT HERE?
TO MAKE YOUR REPORT ABOUT THE RIFLES.
FALK & BARRY 4/28

OKAY-I'M LATE FOR THE HOSPITAL NOW! WHO DO I REPORT TO?
TO ME.

NOT HERE! NO, DR. KIRK'S NOT HERE, EITHER!
NO, NURSE PALMER'S
HE WENT LOOKING FOR HER--
LOOKING FOR HER?

-- WENT SCUBA-DIVING AT THE WEST BEACH-- DIDN'T COME BACK-- HE WAS WORRIED--
!
TELEPHONE


SIR, NO POINT IN SENDING DIVERS TO SEARCH— IF SHE'S GONE-- SHE'S GONE!
SHARK-- BARRACUDA--
ER-CAN WE--DO ANYTHING FOR YOU, DOCTOR?
NO--
FALK & BARRY 4/29

WHY DID I LET HER COME OUT BY HERSELF?--OH--DIANA--

?!

YOU MUST BE— YOU ARE-- DEVIL! WHAT--ARE YOU DOING— HERE? IF YOU'RE HERE--THAT MEANS--

THE GHOST WHO WALKS!
!
FALK & BARRY 4/30

IT IS--YOU! LAST SAW YOU— IN BENGALI! HOW DID YOU—?
NEVER MIND! WHERE'S DIANA?

SHE WENT SCUBA-DIVING BY HERSELF TODAY-- DIDN'T COME BACK TO THE HOSPITAL--I FOUND HER GEAR--FLOATING ON THE WATER!
FALK & BARRY 5/1

THE POLICE REFUSED TO SEND DIVERS TO SEARCH FOR HER--SAID IT WAS NO USE! NO USE!

EASY, KIRK!
DON'T YOU UNDERSTAND? SHE'S GONE—SHE'S DEAD!

WE DON'T KNOW THAT DIANA'S DEAD, KIRK.
NO? THERE'S HER JEEP--HERE'S HER DIVING GEAR--WHERE IS SHE?
FALK & BARRY 5/2

SHE FOUND SOMETHING YESTERDAY IN A CAVE IN THE REEF--I'M SURE SHE CAME BACK TO LOOK AGAIN TODAY--

WHERE WAS IT?
STRAIGHT OUT THERE--ABOUT 300 YARDS. HOW CAN THAT HELP--NOW?

REPORT THE RIFLES TO YOU? I DON'T UNDERSTAND, MR. RAYE.
YOU WILL, MY DEAR DIANA.

DIANA SAW SOMETHING UNDERWATER--"BOXES IN NET," SHE SAID. SHE RETURNED--SOMETHING GOT HER- SHARKS--
WE DON'T KNOW THAT, KIRK. GIVE ME THE LIGHT--
FALK & BARRY 5/4

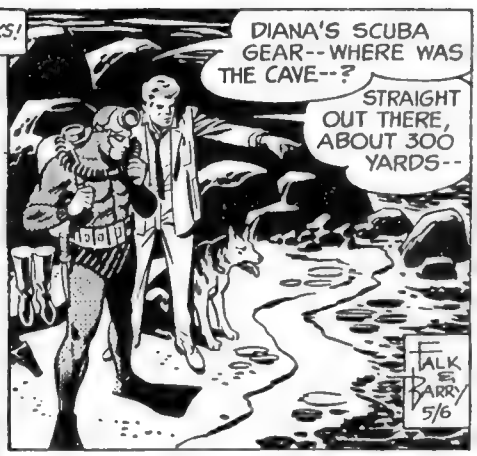
WHAT IS IT?
!

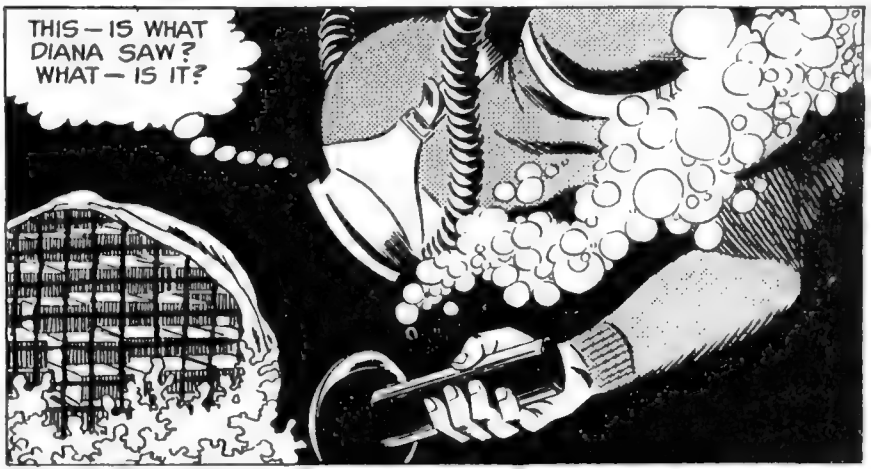
A HUNTING KNIFE I GAVE TO DIANA!
!

DIANA'S KNIFE--SCRAPS OF TAR PAPER--WHAT DOES IT ALL MEAN?
I DON'T KNOW, KIRK. I MUST SWIM OUT AND SEE WHAT DIANA SAW UNDERWATER.

WHAT DOES IT MATTER NOW?--SHE'S--DEAD--
FALK & BARRY 5/5

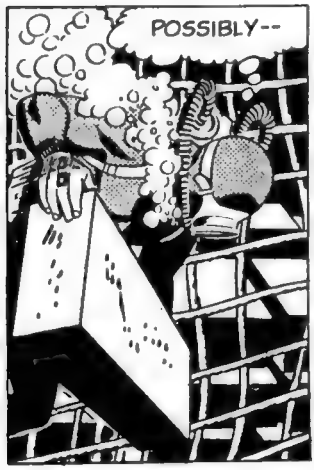
NOW, IN THE DARK--THE GHOST WHO WALKS!
!
I DO NOT BELIEVE THAT--YET.


DIANA'S SCUBA GEAR--WHERE WAS THE CAVE--?
STRAIGHT OUT THERE, ABOUT 300 YARDS--
FALK & BARRY 5/6


THIS—IS WHAT DIANA SAW? WHAT—IS IT?

RAYE, YOU SAID YOU'D TAKE ME TO THE COAST GUARD TO REPORT THE RIFLES. BUT THIS IS YOUR YACHT--
SO IT IS, DIANA. WHAT RIFLES ARE YOU TALKING ABOUT?

DID DIANA CUT THIS NET-- TO SEE WHAT WAS IN THE BOXES?
FALK & BARRY 5/7


POSSIBLY--

WHAT RIFLES? YOU SAW THEM IN THE BOX I OPENED—ON THE BEACH!
REALLY? WHERE ARE THEY?
FALK & BARRY 5/8

OF ALL THE--! YOUR MEN TOOK THEM! THAT CAVE IS FULL OF RIFLE BOXES-- THOUSANDS OF RIFLES—!

YOU CAN'T KNOW THAT-- UNLESS YOU OPENED ALL OF THEM--
RAYE— WHAT IS THIS?

DIANA--FORGET YOU SAW ANY RIFLES!
?!

WHAT IS IT?
A BOX FROM THE CAVE THAT DIANA FOUND--

I IMAGINE SHE DID JUST WHAT I AM DOING—

RIFLES! WHAT-- DOES IT MEAN?
IT MEANS, KIRK, THAT DIANA FOUND SOMETHING THAT'S DANGEROUS TO FIND! SHE WAS SEEN--
FALK & BARRY 5/9

OPENED A BOX OF RIFLES -- YOU DON'T HAVE THEM--
-- YOU CAN'T PROVE YOU
YOU DON'T KNOW THERE ARE MORE RIFLES IN THE CAVE-- YOU'RE GUESSING--
WHAT ARE YOU TELLING ME, RAYE?
FALK & BARRY 5/11

I AM VERY FOND OF YOU, DIANA. I'M TRYING TO HELP YOU.
!

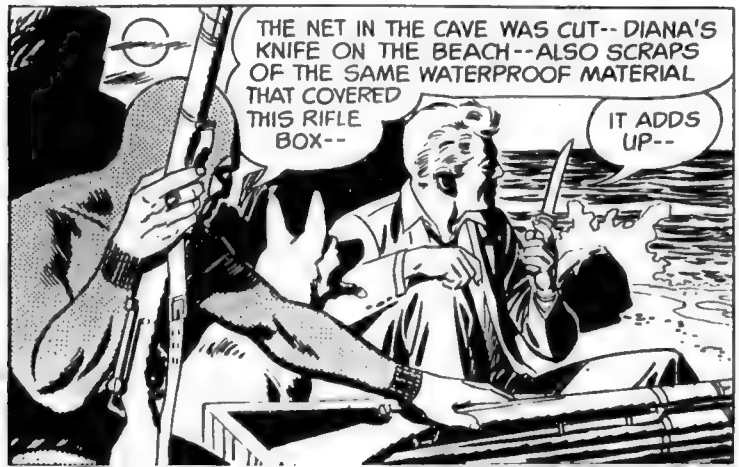
DIANA HEADS FOR THE RAIL...
SOME HELP! GOODBYE!
DIANA!

I'M SWIMMING ASHORE--
AT NIGHT-- SHARKS— YOU'RE MAD!

DIANA--I'VE TRIED TO ADVISE YOU— IN A FRIENDLY-- OR LOVING— WAY--
LET GO OF ME!

LISTEN CAREFULLY— IF YOU WISH TO STAY ALIVE— YOU WILL STAY HERE.
THERE IS NO OTHER WAY!
RAYE -- YOU MUST BE JOKING--
FALK & BARRY 5/12

SHE CUT THE NET, BROUGHT A BOX HERE -- OPENED IT -- SOMEONE SAW HER--
FALK & BARRY 5/13

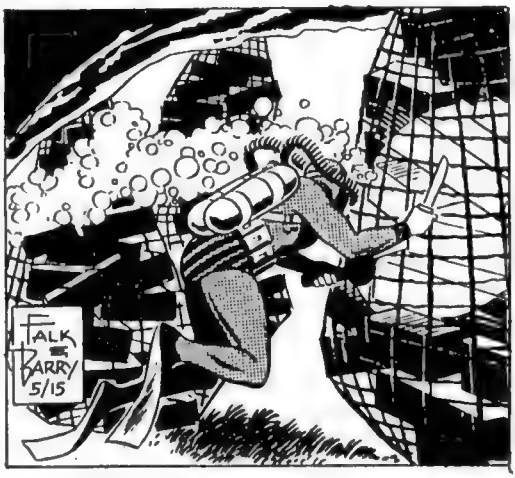

THE NET IN THE CAVE WAS CUT-- DIANA'S KNIFE ON THE BEACH--ALSO SCRAPS OF THE SAME WATERPROOF MATERIAL THAT COVERED THIS RIFLE BOX--
IT ADDS UP--

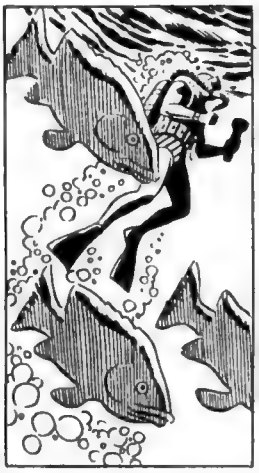
THEN--SHE WAS EITHER KILLED HERE-- OR TAKEN AWAY--
THAT'S THE WAY IT LOOKS, KIRK!

THESE RIFLES— FROM A WRECK--?
NO--THOUSANDS OF THEM-- CAREFULLY PILED IN LOADING NETS!
FALK & BARRY 5/14

SOMEONE LEFT THEM THERE IN STORAGE— TO BE PICKED UP--

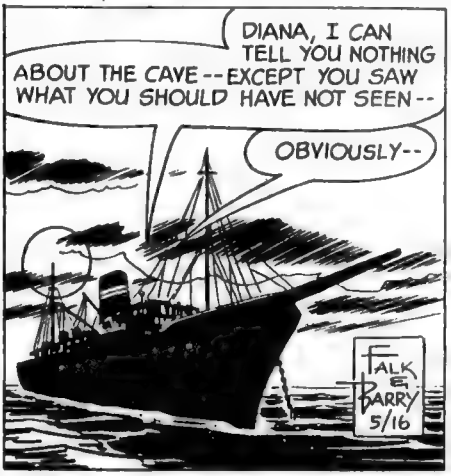
BUT I'LL FIX THAT--
?


FALK & BARRY 5/15



SEVERAL MILLION DOLLARS IN RIFLES THERE-- WHEN THEY COME FOR THEM-- THEY'LL HAVE TROUBLE--

WHOEVER COMES—IF DIANA'S ALIVE— WILL LEAD US TO HER!


DIANA, I CAN TELL YOU NOTHING ABOUT THE CAVE--EXCEPT YOU SAW WHAT YOU SHOULD HAVE NOT SEEN--
OBVIOUSLY--
FALK & BARRY 5/16

ARE ALL THOSE RIFLES-- YOURS?
WHAT RIFLES? IN TIME, THE CAVE WILL BE EMPTY--

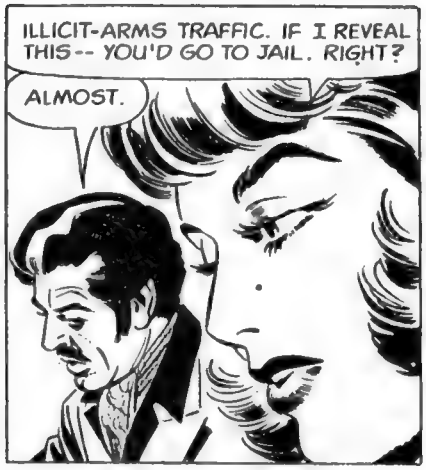
—THEN IT MIGHT BE SAFE TO LET YOU GO—IF YOU PROMISE NOT TO TALK ABOUT IT--
IF I DON'T PROMISE--?

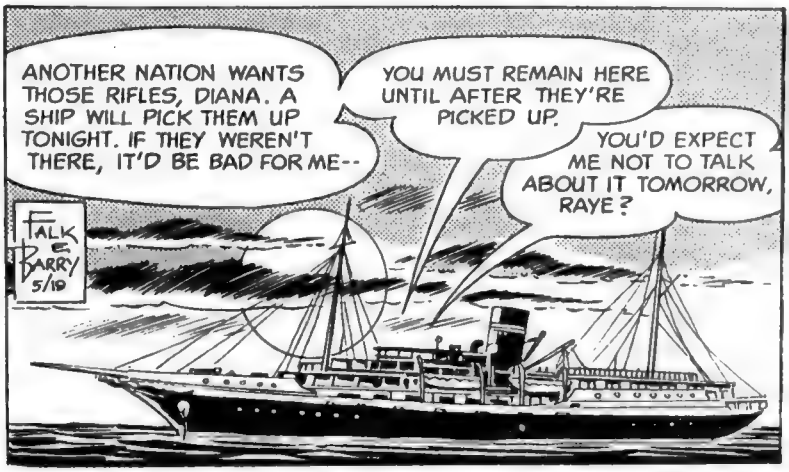
THAT WOULD BE TRAGIC-- FOR YOU.
?!

IF YOU TOLD ABOUT THOSE RIFLES, IT'D BE TRAGIC. A BETTER WORD IS-- FATAL.
RAYE--ARE YOU THREATENING ME?
FALK & BARRY 5/18

NO--LET'S SAY IT'S BIGGER THAN BOTH OF US, DIANA.
STOP TALKING IN RIDDLES.

OKAY. THOSE RIFLES ARE WORTH ABOUT TWO MILLION. UNDERSTAND?
I THINK SO. YOU'RE A SMUGGLER! RIGHT?

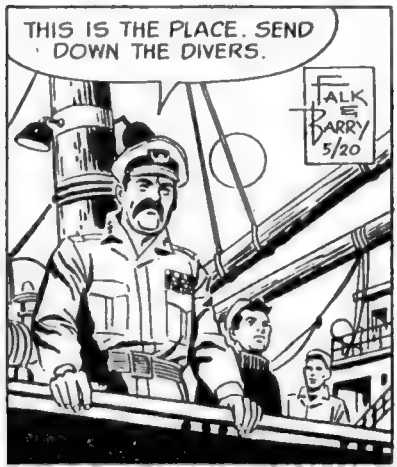

ILLICIT-ARMS TRAFFIC. IF I REVEAL THIS-- YOU'D GO TO JAIL. RIGHT?
ALMOST.

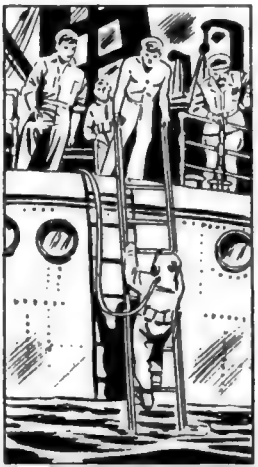

ANOTHER NATION WANTS THOSE RIFLES, DIANA. A SHIP WILL PICK THEM UP TONIGHT. IF THEY WEREN'T THERE, IT'D BE BAD FOR ME--
YOU MUST REMAIN HERE UNTIL AFTER THEY'RE PICKED UP.
YOU'D EXPECT ME NOT TO TALK ABOUT IT TOMORROW, RAYE?
FALK & BARRY 5/19

THAT'S SOMETHING WE'LL HAVE TO THINK ABOUT, WON'T WE? OBVIOUSLY--YOU CAN NEVER TALK ABOUT IT--

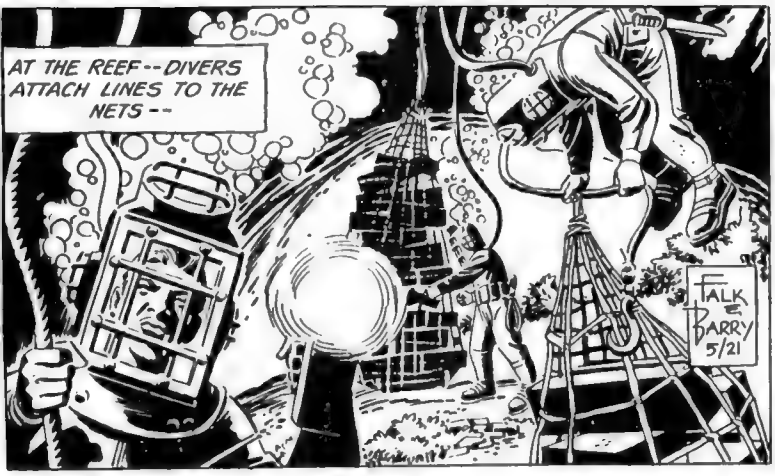
A SHIP ANCHORING AT THE REEF!
?

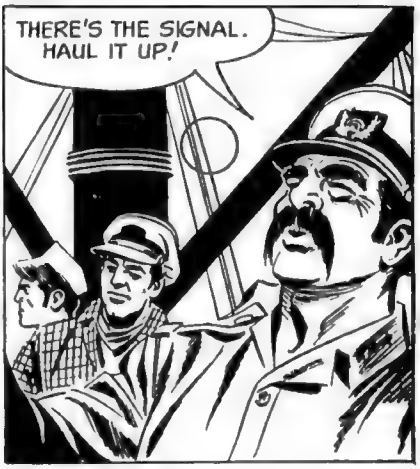
WHAT'S THAT FREIGHTER DOING SO CLOSE TO THE REEF?
COLLECTING RIFLES?


THIS IS THE PLACE. SEND DOWN THE DIVERS.
FALK & BARRY 5/20



I'M GOING OUT TO WATCH. THIS SHOULD BE INTERESTING.
CAREFUL--!


AT THE REEF--DIVERS ATTACH LINES TO THE NETS--
FALK & BARRY 5/21


THERE'S THE SIGNAL. HAUL IT UP!

BUT AS THE NET GOES UP--
SNAP!

?

THE NET FELL APART--
SO I SEE! WE HAVEN'T TIME TO PICK UP BOXES ALL OVER THE OCEAN BOTTOM. TIE ON ANOTHER NET.
FALK & BARRY 5/22

THEY TIE ON ANOTHER NET--

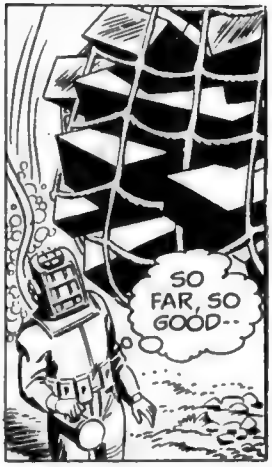
AN UNSEEN OBSERVER--
THIS SHOULD BE INTERESTING. I CUT ALL THE NETS--

?

WHAT'S HAPPENING? IS EVERY NET BREAKING BEFORE WE CAN GET IT UP?
THAT'S HOW IT LOOKS, SIR. WE'LL TRY ANOTHER ONE--

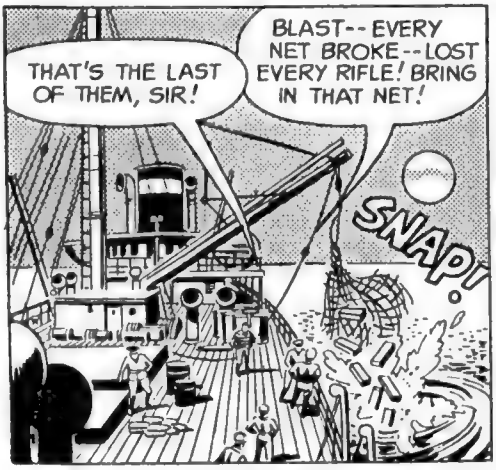
ONCE AGAIN--THEY TIE LINES TO ANOTHER NET-LOAD--
I HOPE THESE PEOPLE--WHOEVER THEY ARE--WILL LEAD ME TO DIANA--WHEREVER SHE IS--
FALK & BARRY 5/23

AS THEY TRY TO BRING UP THE RIFLE BOXES FROM THE UNDERWATER CAVE--
TWO NETS BROKEN--LOST EVERY RIFLE! TRY ANOTHER LOAD!
FALK & BARRY 5/25


SO FAR, SO GOOD--

#@☆!! ⊛ *!!
ANOTHER ONE!
SPLASH!!

ANY MORE LOADED NETS DOWN THERE?
FOUR MORE.
TRY THEM ALL!


THAT'S THE LAST OF THEM, SIR!
BLAST--EVERY NET BROKE--LOST EVERY RIFLE! BRING IN THAT NET!
SNAP!

THESE NETS DIDN'T BREAK! THEY WERE CUT! SABOTAGE!

THAT RAYE'S WAITING TO SEE ME--TO COLLECT HIS MONEY! HE'LL SEE ME ALL RIGHT!
FALK & BARRY 5/26

THE RIFLE BUYER WILL BE HERE SOON--HE'S COLLECTING THE RIFLES NOW--
I'VE GOT TO GET AWAY FROM HERE--

THE FREIGHTER'S LEAVING--WHERE IS HE?

WE LOST EVERY RIFLE--TWO MILLION DOLLARS' WORTH!
BUT WHY, SIR?
FALK & BARRY 5/27

WHY? YOU SAW THEM FALL INTO THE SEA--THE NETS WERE CUT--
THERE'S HIS YACHT! WAITING FOR HIS MONEY--!
SLOW
HALF
FULL

HERE COMES MY MONEY!
DON'T TRY ANYTHING FOOLISH, DIANA--YOU'RE TEN MILES FROM SHORE--A SHARK EVERY TEN YARDS--

RAYE.
STAY CLEAR. I'LL SEND MY DINGHY FOR YOU.

TWO PARTIES LEAVE THE FREIGHTER-- ONE AT THE PORTSIDE--
--ONE AT STARBOARD--

WELCOME ABOARD, GENERAL.
?

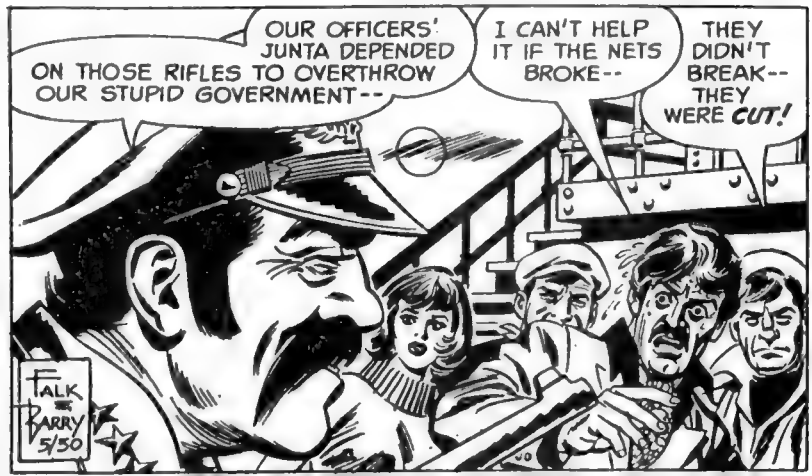
YOU SWINE! PUT UP YOUR HANDS!
FALK & BARRY 5/28

PUT UP--MY HANDS? GENERAL --WHAT DOES THIS MEAN?
YOU SABOTEUR!
WHEN WE PULLED UP THE BOXES, ALL THE NETS BROKE!
FALK & BARRY 5/29

GULP...
THOSE RIFLES ARE FLOATING ALL OVER THE CARIBBEAN BY NOW--TWO MILLION DOLLARS' WORTH!

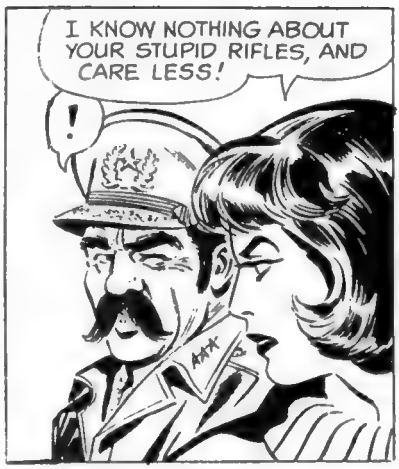
ALL GONE--AND WITH THEM-- THE HOPES FOR OUR REVOLUTION!
?!

SABOTEUR--TRAITOR--! WHO IS THIS WOMAN?
!


OUR OFFICERS' JUNTA DEPENDED ON THOSE RIFLES TO OVERTHROW OUR STUPID GOVERNMENT--
I CAN'T HELP IT IF THE NETS BROKE--
THEY DIDN'T BREAK-- THEY WERE CUT!
FALK & BARRY 5/50

I WAS JUST GETTING TO THAT--!
UH!

I DIDN'T CUT THE NETS, GENERAL--
STOP BLUBBERING, FOOL. WHO IS THIS WOMAN?
ASK ME, I CAN TALK. I'M A NURSE WITH THE U.N. MEDICAL TEAM--


I KNOW NOTHING ABOUT YOUR STUPID RIFLES, AND CARE LESS!
!

THAT VOICE--DIANA! SHE'S--ALIVE!
FALK & BARRY 6/1

RAYE—ARE YOU DOUBLE-CROSSING US TO THE U.N.?
SHE'S A U.N. AGENT?
(GULP) NO, GENERAL--!
YOU DIDN'T LISTEN. I'M A NURSE. N-U-R-S-E.
FALK & BARRY 6/2

SHE KNOWS NOTHING OF THE RIFLES. SHE WAS DIVING—SAW THEM BY CHANCE--I BROUGHT HER HERE TO KEEP HER QUIET--

GOT IT? MAY I GO?
SHE'S HARDLY QUIET! AND SHE KNOWS ABOUT THE RIFLES NOW!

TAKE THAT AX. GO INTO THE HOLD--OPEN THE PETCOCKS--I WANT TO SCUTTLE THIS YACHT--

SCUTTLE MY YACHT? IT'S WORTH--A FORTUNE!
?

RAYE--WHERE YOU'RE GOING, A FORTUNE WILL BE OF NO USE!
GOING--WHERE?
FALK & BARRY 6/3

—DOWN—WITH YOUR YACHT—LIKE ALL GOOD CAPTAINS. DON'T BE ALARMED--YOU'LL BE DEAD FIRST--

RAYE—I COULD SHOOT YOU DOWN LIKE A DOG-- BUT YOU WILL GO HONORABLY-- STAND AT THAT WALL!
KORT, LET'S HAVE A FIRING SQUAD.
?
YES, SIR!
FALK & BARRY 6/4

WHAT--ARE YOU DOING?
WHAT DOES IT LOOK LIKE? YOU WILL BE EXECUTED!

YOU HAVE NO RIGHT—NO AUTHORITY-- YOU CAN'T--!
AH, YES—MISS U.N. NURSE -- WHAT SHALL WE DO ABOUT YOU?

YOU ARE A PRETTY GIRL. UNDER OTHER CONDITIONS, I COULD SAVE YOU--
SAVE ME? I DON'T CARE ABOUT YOUR RIFLES—OR YOUR REVOLUTION!

TRUE—BUT YOU KNOW ABOUT BOTH. THAT IS ENOUGH! I CAN'T HAVE YOU GOING TO THE U.N.--
!

FOR YOUR NEGLIGENCE OR SABOTAGE OF THE RIFLES NEEDED FOR OUR REBELLION, I HEREBY ORDER-
NO--!
GENERAL—I DID NOT CUT THE NETS!
FALK & BARRY 6/5

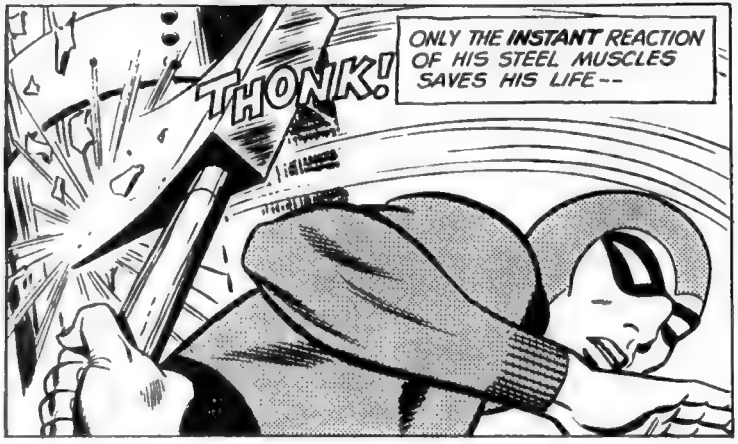
I DIDN'T— I SWEAR--!
WE WILL MAKE SURE. READY, SQUAD--
FALK & BARRY 6/6

BEFORE YOU DIE—JUST FOR THE RECORD-- WHO DID IT?

I DID!
?
??

"PHANTOM IS ROUGH WITH ROUGH-NECKS" – OLD JUNGLE SAYING.

NOW, GENERAL, MR. RAYE DID NOT CUT THE NETS. I DID! LET US START WITH THAT--
FALK & BARRY 6/11


THONK!
ONLY THE INSTANT REACTION OF HIS STEEL MUSCLES SAVES HIS LIFE--

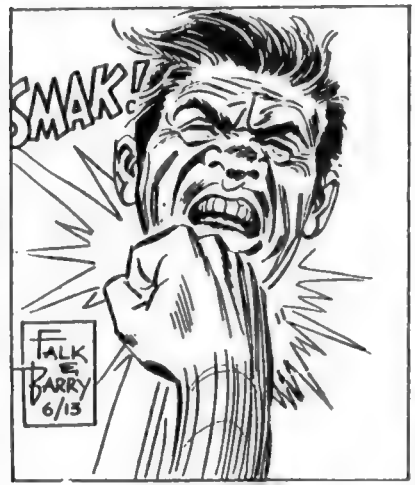
AS THE PHANTOM LEAPS AT THE AXE MAN--
ONE MISS – IS ALL – YOU GET!
SOCK!
FALK & BARRY 6/12

LOOK OUT--!

--THE EX-FIRING SQUAD REACH HURRIEDLY FOR THEIR RIFLES--

--A MISTAKE THEY WILL REGRET -- AT ONCE!
SMASH!
UMPH!

POW!
THE PHANTOM TAKES ON THE 3-MAN FIRING SQUAD--
SPLAT!
AM!

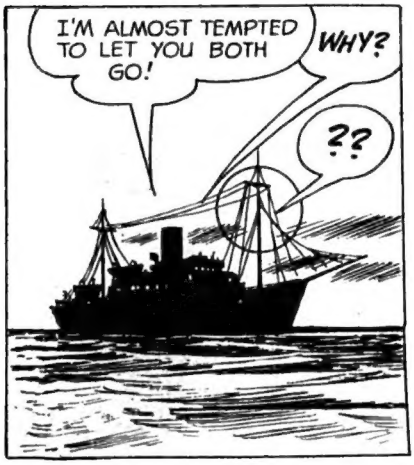

SMAK!
FALK & BARRY 6/13

NOW -- MAY I CONTINUE?
UN-BE-LIEVABLE!
WOW!

I DON'T UNDERSTAND ALL THIS.
RAYE BOUGHT ALL THOSE RIFLES FROM AN "UNKNOWN" COUNTRY - PROBABLY BEHIND THE IRON CURTAIN--
FALK & BARRY 6/15

--TO SELL TO YOU FOR A REVOLUTION IN YOUR COUNTRY. RIGHT?
BAH!

NOW, NO RIFLES, NO REVOLUTION. ALSO NO MONEY. RIGHT?
A MASKED GENIUS! WHAT'LL YOU DO NOW?


I'M ALMOST TEMPTED TO LET YOU BOTH GO!
WHY?
??

YOU GOT TWO MILLIONS' WORTH OF RIFLES FROM THAT IRON CURTAIN COUNTRY-- BUT YOU CAN'T PAY--
GULP-- YES-
--BECAUSE YOU LOST THE RIFLES --THAT MEANS-- THEY'LL GET YOU! RIGHT, RAYE?
FALK & BARRY 6/16

GENERAL— WHEN YOU GET HOME WITHOUT RIFLES— IT MEANS A FIRING SQUAD.
GULP— RIGHT—

WE'LL SAVE YOU BOTH— BY PUTTING YOU SAFELY IN JAIL.
!!

MOST SHIPS CARRY DISTRESS FLARES. WHERE ARE YOURS, RAYE?
I DON'T KNOW.
FALK & BARRY 6/17

THINK!
UH— IN THE CHART CABINET!

HOLD A GUN ON THEM WHILE I SEND FOR HELP, DIANA. IF NECESSARY — SHOOT!

DISTRESS FLARE--OFF PAMET POINT-- SEE IT?
YES.
FALK & BARRY 6/18

HIGHLAND LIGHT-- CALLING COAST GUARD--

COME IN, HIGHLAND LIGHT--
DISTRESS FLARES OFF PAMET POINT--
651

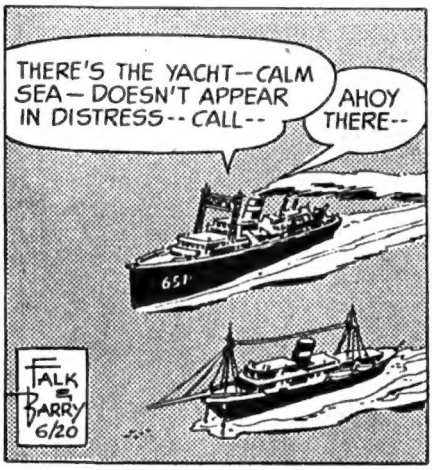
THE COAST GUARD'S ON ITS WAY. NOW — I'LL CALL DR. KIRK — TELL HIM YOU'RE OKAY--
YES, PLEASE—

DR. KIRK'S IN SURGERY NOW.
PLEASE GIVE HIM THIS MESSAGE--
SURGERY

DIANA IS ALIVE AND WELL--AND WILL BE BACK SOON.
WONDERFUL! WHO SHALL I SAY CALLED?

HE'LL KNOW-- CLICK
OH, DR. KIRK-- TOO LATE — HUNG UP! -- A MAN CALLED — SAID YOU'D KNOW WHO —
FALK & BARRY 6/19

--SAID DIANA'S WELL AND ALIVE-- OH — DOCTOR!
HURRAH!


THERE'S THE YACHT — CALM SEA — DOESN'T APPEAR IN DISTRESS -- CALL--
AHOY THERE--
651
FALK & BARRY 6/20

NEED HELP?
YES-- COME ABOARD.

THAT WAS A WOMAN'S VOICE!
ORDER A BOARDING PARTY!

HERE THEY COME, DIANA. CAN YOU HANDLE IT?
ME?
CONT'D.

I'LL GET OUT OF SIGHT—SO I DON'T HAVE TO EXPLAIN WHO I AM—YOU HANDLE IT--
AYE, AYE, SIR (GULP)

651

ER--WE GOT YOUR DISTRESS CALL, MISS. WHAT'S THE TROUBLE?
NO TROUBLE NOW. THESE MEN ARE SMUGGLERS. TAKE THEM. THEY'RE ALL YOURS.
SMUGGLERS?
FALK & BARRY 6/22

YOU—CAPTURED THEM?
WELL--HERE THEY ARE, CAPTAIN.

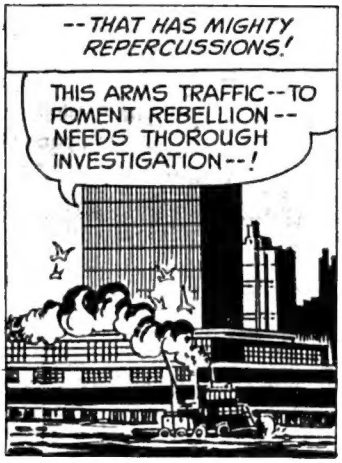
THESE MEN ARE SMUGGLERS, MISS PALMER?
YES--THE WHOLE GANG--ARMS AND AMMUNITION! YOU'LL FIND THE EVIDENCE FLOATING ALL OVER THE WEST BEACH REEF.
FALK & BARRY 6/23

HERE THEY COME!

HOW DID YOU CAPTURE THEM?
HOW DID YOU DISCOVER THE RIFLES?
DID YOU SHOOT ANYBODY?
WERE YOU SCARED?

ONE MORE SHOT, MISS PALMER!
HOLD IT...
A SHOT IN YOUR SCUBA GEAR AND BIKINI?
POP!
POP!
POP!
POP!
POP!

KIRK TO THE RESCUE--
THAT'S ALL FOR NOW--SHE NEEDS REST--PRESS CONFERENCE AT THE HOSPITAL—TOMORROW AT FIVE--
PIER 201
OH—WHERE IS HE?
FALK & BARRY 6/24



next week:
NEW ADVENTURE